

Eric Brandom

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Appointments

- 2013-2016 James C. Carey Fellow & Visiting Assistant Professor,
History Department, Kansas State University
- 2016 Fall Interim Director, International and Area Studies, Kansas State University
- 2013-2015 Non-Residential Fellow, Center for European Studies, Duke University
- 2013 Visiting Assistant Professor, History Department, Duke University
- 2013 Graduate Faculty (term member), Duke University
- 2012 Junior Fellow, Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria
- 2011 Instructor, North Carolina State University

Education

- 2012 Ph.D. History, Duke University
Dissertation: “Georges Sorel, Autonomy and Violence in the Third Republic”
Committee: Malachi Hacoen (chair), Roberto Dainotto, Laurent Dubois,
Michael Hardt, Christophe Prochasson (EHESS, Paris), William Reddy,
Steven Vincent (NCSU)
- 2012 Graduate Certificate in European Studies, Duke University
- 2010 Sponsored Participant, School of Criticism and Theory, Cornell University
- 2008 M.A. in History, Duke University
- 2004 B.A. with honors in History, minor in Latin language, Oberlin College

Refereed Journal Articles

- “Violence in Translation: Georges Sorel, Liberalism, and Totalitarianism from Weimar to Woodstock.”
Accepted at *History of Political Thought*.
- 2016 “Georges Sorel’s Diremption: Hegel, Marxism, and Anti-Dialectics.” *History of European Ideas*. Forthcoming.
- 2016 “Liberalism and Rationalism at the *Revue de métaphysique et de morale*, 1902-1903.” *French Historical Studies*. 39:4,
749-780.
- 2014 “L’institution et l’esthétique: Sorel, Vico, & Croce.” *Mil-neuf-cent: Revue d’histoire intellectuelle*. no 32, 125-147.
- 2010 “Georges Sorel, Émile Durkheim, and the Social Foundations of *la morale*.” *Proceedings of the Western Society for
French History*, vol 38, 201-215.

Publications in Progress

- Autonomy and Violence: Georges Sorel and the Problem of Liberalism*, Cambridge University Press.
- Georges Sorel’s “Study on Vico”: A Translation and Critical Edition* (with Tommaso Giordani) in *Radboud Studies in the
Humanities* (Brill).
- “The Picture of the General Strike: Georges Sorel, Benedetto Croce, and the Aesthetics of Revolution.” *Modern
Intellectual History*.
- Book Chapter: “Vico and Césaire in the French Imperial Nation-State” in Ghaffar ed. *History, Imperialism,
Critique: New Essays in World Literature*. (Under contract, Routledge).
- “‘Un apprentissage perpétuel’: Georges Sorel on Science and Education against the Third Republic.”
- “An American Mirror: Georges Sorel and William James.”

Reviews

- 2016 “Forum on Knox Peden, Spinoza Contra Phenomenology.” *Journal of Politics, Religion, and Ideology*.
- 2015 “John Merriman, Massacre: The Life and Death of the Paris Commune.” *The French Review*, 89.1. 150-151.
- 2015 “Alexandre Kojève, The Notion of Authority.” *German Studies Review*, 38.2. 438-439.
- 2013 “Perry Anderson, The New Old World.” *Polygraph* 23/24. 173-185.
- 2013 “Malcolm Miles, Herbert Marcuse: An Aesthetics of Liberation.” *Capital & Class*, 37.2
- 2012 “Jeremy Jennings, Revolution and the Republic.” *Journal of History and Cultures*, #1

- 2012 “*The Baffler* #19” US Intellectual History Blog. <http://s-usih.org/2012/04/baffler-round-table-entry-1-eric.html>

Other Publications

- 2013 Translation: Jean-Luc Nancy, “On *The Seven Words*” for the 7 Words event series, at Duke University.
- 2013 Translation: Jean-Clement Martin, “The French Revolution and its Historiographies” in Middell and Aulinas eds. *Transnational Challenges to National History Writing*, Palgrave 2013.
- 2013 Translation: Lluís Roura Aulinas, “Colonisation, Decolonisation, and Imperial Historiography of the Iberian Peninsula” in Middell and Aulinas eds. *Transnational Challenges...*
- 2012 Interview: “Gewalt des Mythos, Mythos der Gewalt” with science.orf.at <http://science.orf.at/stories/1699336/> May 31st
- 2009 Translation: Mallet, Edme-François. “Diction.” The Encyclopedia of Diderot & d’Alembert Collaborative Translation Project.

Panels Organized

- 2017 “Positivism and Scale: Problematic Subjects in Late Nineteenth-Century European Intellectual History” American Historical Association (AHA)
- 2016 “Historiography as Political Intervention in the Third Republic” Western Society for French History
- 2013 “French Liberalism Against Itself 1890-1980” WSFH
- 2013 “Science, Technology, and Liberal Pedagogy as Practice” International Society for Intellectual History
- 2011 “Philosophers, Educators, Travellers: French Human Sciences in Debate.” WSFH

Conference Presentations

- 2017 “Georges Sorel, Benedetto Croce, and the Liberal Subject” AHA
- 2016 “Historiography as Action: Georges Sorel, Benedetto Croce, and Liberalism” WSFH
- 2015 “Embodied Reason in French Philosophy around 1900” WSFH
- 2015 “Reading Vico in the French Imperial Nation-State” Society for French Historical Studies (SFHS)
- 2014 “Georges Sorel on Art and Syndicalism” WSFH
- 2014 “Diremption: German Sources for Georges Sorel’s Anti-Dialectic” German Studies Association (GSA)
- 2013 “‘La crise du libéralisme’ at the *Revue de métaphysique et de morale*.” WSFH
- 2013 “Translating Violence: Georges Sorel in German/Transatlantic Social Science” GSA
- 2013 “Children in the Workshop of Revolution” International Society for Intellectual History
- 2012 “The American Mirror: Georges Sorel, William James, and the Sociology of Knowledge” WSFH
- 2011 “Violence and Naïveté: Georges Sorel and the Narration of the American 1960s” Society for US Intellectual History
- 2011 “Education and the Social Sciences in Georges Sorel’s Thought” WSFH
- 2011 “Cet appareil hégélien: Georges Sorel’s Hegel, 1896-1906” American Comparative Literature Association
- 2011 “Georges Sorel’s Mythical Liberal Moment” SFHS
- 2010 “Social Science, Rationality, Practice: Georges Sorel, Émile Durkheim, and the Social Foundations of Knowledge” WSFH
- 2010 “The Composition and Decomposition of Totalitarianism: Anglophone Historiographies of Georges Sorel” Cold War Cultures, graduate conference at UT-Austin
- 2007 “Historicity of Critic and Text: Clive Bell’s Forgotten Proust.” Insiders and Outsiders, graduate conference at Duke University
- 2006 “‘Barthes s’inquiète du temps’: Roland Barthes and the Annales historical model, 1950-1960.” Tracing the Temporal, graduate conference at Cornell University

Other Presentations

- 2012 “Georges Sorel and the Jews: French Antisemitism and the Liberal Historians” Perilman Symposium, Duke University
- 2012 Public Lecture: “Georges Sorel: Violence, Autonomy, Statism” IFK, Vienna, Austria
- 2011 “The Ethics and Aesthetics of Revolution: Georges Sorel’s *Reflections on Violence*” Duke History Department Colloquium
- 2011 “Republican Anticlericalism, Catholic Modernism, and Sorel’s Intransigent Turn” Duke European History Colloquium
- 2010 “The High Priest and the Metaphysician: Georges Sorel and Émile Durkheim” Triangle Intellectual History Seminar & Triangle French Studies Seminar joint session
- 2009 Roundtable: Labor history across the world. Duke Labor and Civil Rights Working Group

Fellowships and Awards

- 2012-2013 Center for European Studies Research Scholar, Duke University
- 2012-2013 Perilman Advanced Doctoral Research Grant, Center for Jewish Studies, Duke University
- 2012-2013 Kenan Institute for Ethics Graduate Fellowship, Duke University
- 2012 Duke-IFK Junior Fellow, IFK, Vienna
- 2011 Richard Watson Fellowship
- 2011 Gargan Prize. From Western Society for French Historical Studies
- 2010-2011 Franklin Humanities Institute Dissertation Working Group, Duke University
- 2010 Sponsorship to attend School of Criticism and Theory at Cornell University
- 2010 Duke University Center for International Studies, Summer Research Award
- 2008 Summer Research Grant, History Department Duke University
- 2007 Center for Canadian Studies Summer fellowship, Duke University
- 2004 Comfort Starr Award for Honors Paper, Oberlin College

Teaching Experience

- “Pirates, Plantations, and Postcolonial Nations: Caribbean History 1650-1950.” Kansas State University, 2014-16
- “Western Civilization: The Modern Era.” Kansas State University, 2013-2016.
- “The Enlightenment.” Duke University, Spring 2013.
- “Jacobins, Nazis, and Nudists.” Research seminar. Duke University, Spring 2013.
- “Violence and Non-Violence.” Research seminar. Duke University, Fall 2012.
- “Intellectuals and Violence.” Research seminar. Duke University, Fall 2011.
- “Modern Europe, 1789-Present.” North Carolina State University, Spring 2011

As Teaching Assistant:

- Susan Thorne, “Modern Britain.”
- Claudia Koonz, “Weimar and Nazi Germany.”
- William Reddy, “History of Emotions.”

Academic Service

- Guest Contributor: Journal of the History of Ideas Blog.
- Faculty discussant: Graduate Conference in Political Theory at Duke University, Feb 2015.
- Referee for *ephemera: theory and politics in organization*
- Invited participant: “Élie Halévy and the Politics of the French Third Republic” at Franklin Humanities Center
- Directed master’s thesis for Liberal Studies program, Duke University
- Support Staff for Forum of European Expansion and Global Interaction (FEEGI) conference
- Graduate student representative to Graduate Admissions Committee, History Department, Duke University

Graduate-Faculty Committee, History Department, Duke University
Teaching Certificate Sub-Committee, History Department, Duke University
Editorial collective, Polygraph: An International Journal of Culture and Politics
Rapporteur, Intellectual History Seminar, National Humanities Center

Languages

English - native
French - active
German - active
Italian - passive
Latin - passive

Research

Modern European Intellectual History
French Third Republic
Liberalism
Social Theory
Socialism
Literary History and Theory

Teaching

Europe since 1500
France and French Empire
Intellectual History
History of Social and Political Thought
Atlantic World
Caribbean History

Memberships

American Historical Association
Western Society for French History
Society for French Historical Studies
German Studies Association
American Comparative Literature Association
Society for US Intellectual History